



BOB DYLAN



Disc 1. 76.19

1. **Intro** 1.11
2. **Cat's In The Well** 4.06 *Bob on elec. guit.*
3. **Don't Think Twice, It's All Right** 6.20 *Bob on elec. guit.*
4. **Watching The River The Flow** 6.00 *Bob on elec. guit.*
5. **It's Alright, Ma (I'm Only Bleeding)** 6.38 *Bob on elec. guit.*
6. **When The Deal Goes Down** 6.03 *Bob on elec. guit.*
7. **Honest With Me** 6.21
8. **Girl Of The North Country** 5.23
9. **Tangled Up In Blue** 7.50
10. **Country Pie** 2.38
11. **Nettie Moore** 7.29
12. **Rollin' And Tumblin'** 6.11
13. **A Hard Rain's A-Gonna Fall** 6.13

BOB DYLAN AND HIS BAND

Bob Dylan.....electric guitar, keyboard, harp
Denny Freemanelectric lead guitar
Tony Garnierelectric bass, standup bass
Donnie Herron.....pedal steel, lap steel, violin, banjo, mandolin, guitar
Stu Kimball.....acoustic and electric guitar
George Reciledrums, percussion

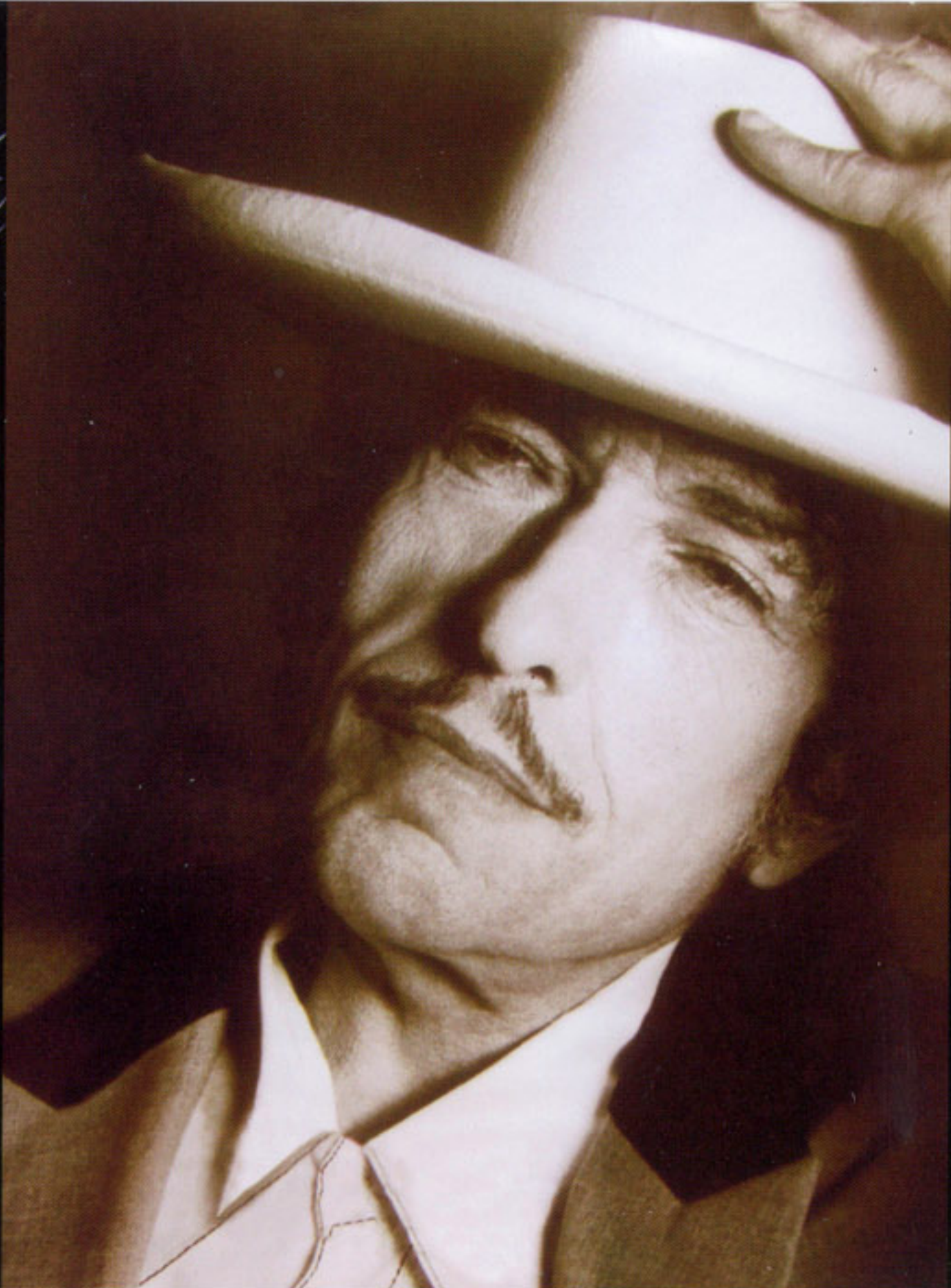
Disc 2. 79.48

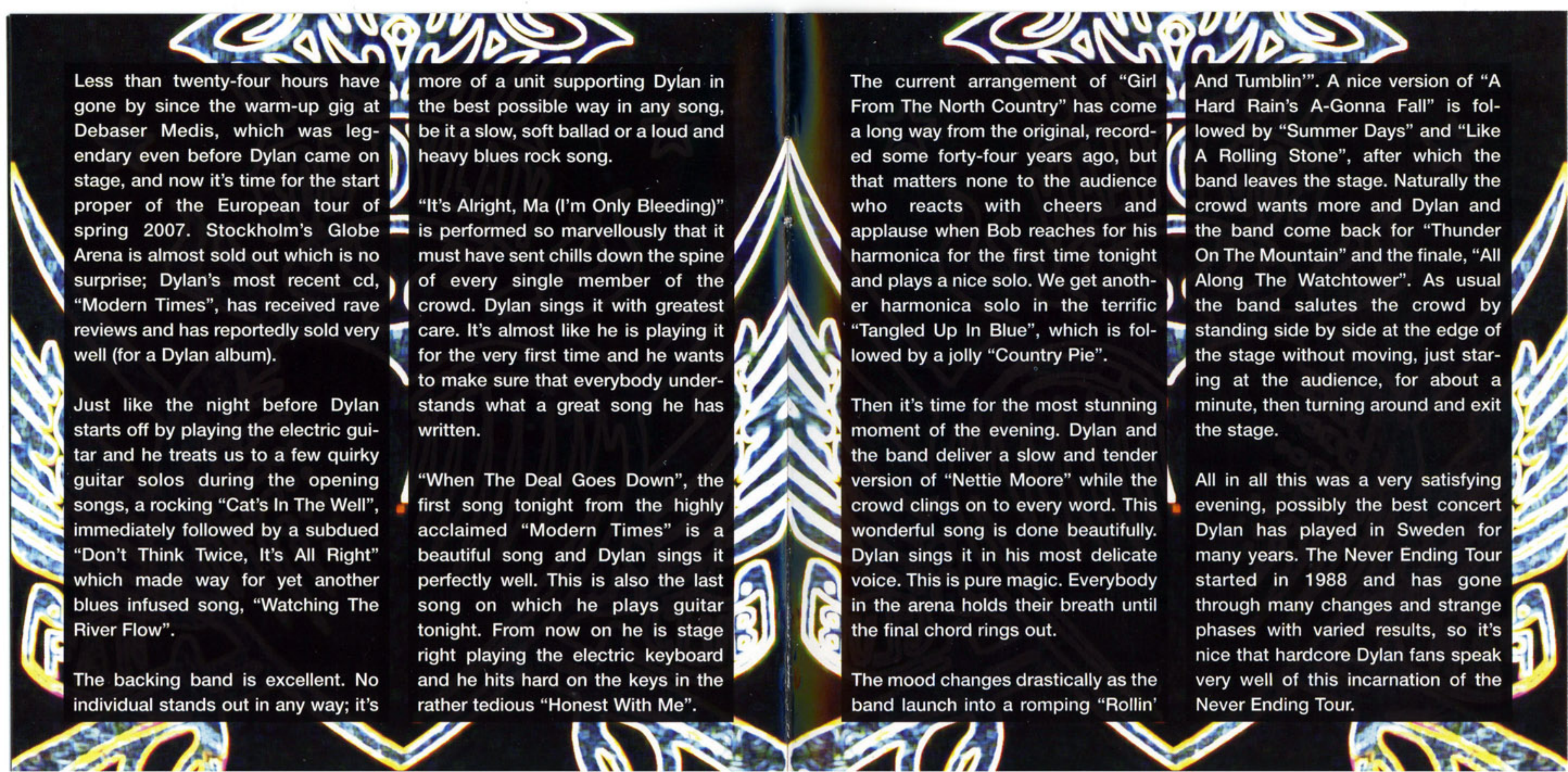
1. **Summer Days** 5.48
2. **Like A Rolling Stone** 6.22
3. **Thunder On The Mountain** 5.56
4. **All Along The Watchtower** 5.11
5. **You Ain't Goin' Nowhere** 4.33
6. **Love Sick** 5.26
7. **High Water (For Charley Patton)** 6.56
8. **Never Gonna Be The Same Again** 5.49
9. **Stuck Inside Of Mobile With The Memphis Blues Again** 8.16
10. **Million Miles** 7.03
11. **Blind Willie McTell** 5.52
12. **New Morning** 4.56

BONUS TRACKS on Disc 2:

Track 5. August 23, 2006, First Energy Stadium, Reading, Pennsylvania, USA
Track 6. November 17, 2006, Patriot Center, Fairfax, Virginia, USA
Track 7.- 8. April 1, 2006, Reno Events Center, Reno, Nevada, USA
Track 9.- 10. August 26, 2006, Wahconah Park, Pittsfield, Massachusetts, USA
Track 11.- 12. August 13, 2006, Cooper Stadium, Columbus, Ohio, USA







Less than twenty-four hours have gone by since the warm-up gig at Debaser Medis, which was legendary even before Dylan came on stage, and now it's time for the start proper of the European tour of spring 2007. Stockholm's Globe Arena is almost sold out which is no surprise; Dylan's most recent cd, "Modern Times", has received rave reviews and has reportedly sold very well (for a Dylan album).

Just like the night before Dylan starts off by playing the electric guitar and he treats us to a few quirky guitar solos during the opening songs, a rocking "Cat's In The Well", immediately followed by a subdued "Don't Think Twice, It's All Right" which made way for yet another blues infused song, "Watching The River Flow".

The backing band is excellent. No individual stands out in any way; it's

more of a unit supporting Dylan in the best possible way in any song, be it a slow, soft ballad or a loud and heavy blues rock song.

"It's Alright, Ma (I'm Only Bleeding)" is performed so marvellously that it must have sent chills down the spine of every single member of the crowd. Dylan sings it with greatest care. It's almost like he is playing it for the very first time and he wants to make sure that everybody understands what a great song he has written.

"When The Deal Goes Down", the first song tonight from the highly acclaimed "Modern Times" is a beautiful song and Dylan sings it perfectly well. This is also the last song on which he plays guitar tonight. From now on he is stage right playing the electric keyboard and he hits hard on the keys in the rather tedious "Honest With Me".

The current arrangement of "Girl From The North Country" has come a long way from the original, recorded some forty-four years ago, but that matters none to the audience who reacts with cheers and applause when Bob reaches for his harmonica for the first time tonight and plays a nice solo. We get another harmonica solo in the terrific "Tangled Up In Blue", which is followed by a jolly "Country Pie".

Then it's time for the most stunning moment of the evening. Dylan and the band deliver a slow and tender version of "Nettie Moore" while the crowd clings on to every word. This wonderful song is done beautifully. Dylan sings it in his most delicate voice. This is pure magic. Everybody in the arena holds their breath until the final chord rings out.

The mood changes drastically as the band launch into a romping "Rollin'

And Tumblin'". A nice version of "A Hard Rain's A-Gonna Fall" is followed by "Summer Days" and "Like A Rolling Stone", after which the band leaves the stage. Naturally the crowd wants more and Dylan and the band come back for "Thunder On The Mountain" and the finale, "All Along The Watchtower". As usual the band salutes the crowd by standing side by side at the edge of the stage without moving, just staring at the audience, for about a minute, then turning around and exit the stage.

All in all this was a very satisfying evening, possibly the best concert Dylan has played in Sweden for many years. The Never Ending Tour started in 1988 and has gone through many changes and strange phases with varied results, so it's nice that hardcore Dylan fans speak very well of this incarnation of the Never Ending Tour.